

Shatser Chusidl

Klezmer

arrangement de Reiner Oberbeck,
Slava Kazykin, Svetlana Kazykina

Moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet

The first system of the musical score consists of five staves. The top staff, labeled 'Clarinet in B \flat 1', features a melodic line with eighth and sixteenth notes. The other four staves (Clarinet in B \flat 2, Clarinet in B \flat 3, Clarinet in B \flat 4, and Bass Clarinet) provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The key signature has one flat (B \flat) and the time signature is common time (C).

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

4

The second system of the musical score consists of five staves. The top staff, labeled 'B \flat Cl. 1', continues the melodic line from the first system. The other four staves (B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, and B. Cl.) continue their respective rhythmic parts. A measure rest '4' is indicated at the beginning of the system. The key signature and time signature remain the same as in the first system.

7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

10

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

16

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

accel.

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Allegro

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

34

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

40

accel.

Presto

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

46

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

49

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

52

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

58

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

61

The musical score is arranged in five staves, each representing a different brass instrument. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The first staff, Bb Cl. 1, features a melodic line with eighth-note patterns. The second and third staves, Bb Cl. 2 and Bb Cl. 3, have similar rhythmic patterns with rests. The fourth staff, Bb Cl. 4, includes a sharp accidental on the second measure. The fifth staff, B. Cl., has a lower melodic line. The score concludes with a double bar line.



Clarinet in B \flat 2 Shatser Chusidl

Klezmer
arrangement de Reiner Oberbeck,
Slava Kazykin, Svetlana Kazykina

Moderato

5

9

14

19 *accel.* **Allegro**

24

29

33

37 *accel.*

41 **Presto**

46



50



55



60



Clarinet in B \flat 3

Shatser Chusidl

Klezmer
arrangement de Reiner Oberbeck,
Slava Kazykin, Svetlana Kazykina

Moderato

5

9

13

18 *accel.* **Allegro**

23

28

33

39 *accel.* **Presto**

43

47



51



56



61



Clarinet in B \flat 4 Shatser Chusidl

Klezmer
arrangement de Reiner Oberbeck,
Slava Kazykin, Svetlana Kazykina

Moderato

5

9

13

18 *accel.*

22 **Allegro**

26

29

32

35

38 *accel.*



42 **Presto**



46



50



54



59

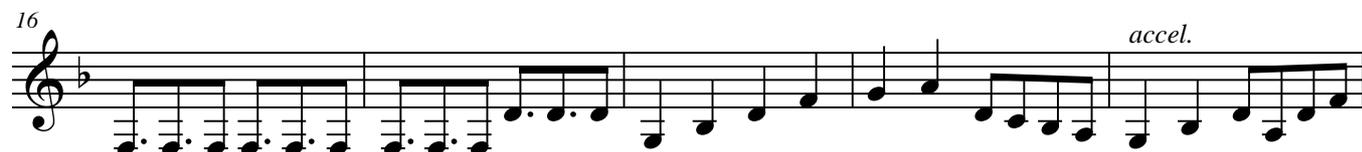


Bass Clarinet

Shatser Chusidl

Klezmer
arrangement de Reiner Oberbeck,
Slava Kazykin, Svetlana Kazykina

Moderato



Shatser Chusidl

52



57



62

